

Symposium: A Complex Weave: Women and Identity in Contemporary Art
with Keynote Speaker **Eleanor Heartney**

Eleanor Heartney is a contributing editor to *Art in America* and *Artpress* and author of numerous articles and books on contemporary art, including *After the Revolution: Women who Transformed Contemporary Art* (co-author) and *Art and Today*. Other speakers at the symposium include artists Blanka Amezkua, Hélène Aylon, Siona Benjamin, and Sonya Clark. Co-sponsored by the College of Fine Arts and Communication, the College of Liberal Arts, the Departments of Women's Studies and Art + Design, Art History, Art Education, the Women's Center, and Hillel, Towson University. Admission is free.

Center for the Arts Lecture Hall Room 2032

Friday, April 9, 1:30 p.m. – 5 p.m

a complex weave

women and identity in contemporary art

Schedule of Events:

Friday, April 9, 1:30 p.m. – 5 p.m

1:30 pm	Room 2032, Introductions by Martin Rosenberg and J. Susan Isaacs
1:45 pm	Keynote address by Eleanor Heartney
2:45 pm	short break
3:00 pm	Panel discussion moderated by Eleanor Heartney with the following artists: Blanka Amazkua, Hélène Aylon, Siona Benjamin, and Sonja Clark. Audience involvement.
4:45--5:45	Reception on the third floor outside of the gallery
5:15--6:30	Tours of the exhibition by Art History and Museum Studies students.
5:30--6:30	Shabbat Services in Center for the Arts Rooms 2033 and 2032.
6:30 pm	Kosher dinner provided by Hillel downstairs near the MFA Gallery please RSVP to sisaacs@towson.edu
7:15pm	Gallery open until 8 pm with tour provided by the curators of the exhibition, Martin Rosenberg and J. Susan Isaacs.



TOWSON UNIVERSITY Center for the Arts, corner of Cross Campus and Osler Drives.